

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

THE EL-ERIAN FAMILY ACTING CONSERVATORY (Grades 7-12) Digital Submission Placement Activity

Application & YouTube Video Submission:

All applicants should submit a completed application and two YouTube videos, no more than 3 minutes in length combined, based upon the guidelines described below.

Video Content Guidelines:

Prepare *two memorized monologues* from a published play, film or TV script, or monologue anthology – one dramatic and one comedic. At least one of the monologues must be contemporary (post 1956). Each monologue must not be longer than 90 seconds. You can adapt a monologue to your age, if you find one you like that seems to be written for someone older than you. No original works.

In addition to published plays, film or TV scripts, and monologue anthologies, some of the following titles are available at bookstores, libraries, and online. YouTube video material is not limited to these titles, but should be age-appropriate and must be from a published source:

- "Monologues for Teenage Girls" by Susan Pomerance
- "Winning Monologues for Young Actors" by Peg Kehret
- "Audition Speeches for Young Actors 16+" edited by Jean Marlow
- "Monologues for Young Actors" edited by Lorraine Cohen
- "The Methuen Audition Book for Young Actors" by Anne Harvey
- "Neil Simon Monologues" by Neil Simon
- "Monologues From The Classics" by Shaun McKenn

Video Submission Guidelines:

- To protect your privacy, the YouTube videos should be saved as "UNLISTED" so they cannot be publicly viewed.
- Copy and paste your YouTube video URLs (web address) directly into the appropriate fields in your conservatory application.

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- YouTube videos must be included at the same time as the application submission.
- At the beginning of your videos, please slate by clearly stating your name and the grade you are applying to. Be sure to indicate if you are a current OCSA student, and, if so, which conservatory you are in.
- YouTube videos should have no disruptive background noise, good lighting, and a framing that views $\frac{3}{4}$ of the student's body in the videos. There is no need for graphics or fancy editing.
- Once your YouTube videos have been submitted to OCSA, the submission is final and changes cannot be made.
- YouTube videos should be specifically produced for your OCSA application. Do not include filmed excerpts from previous stage performances.
- Please do not wear a costume or use a handheld microphone. No electronic vocal enhancement is necessary.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.