

MUSICAL THEATRE CONSERVATORY (Grades 9-12)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1
Introduction/Slate	Did not complete.	Mumbled, inaudible or rushed introduction/slate.	Clear introduction/slate with coachable room for improvement.	Confident and clear level introduction and slate.	Confident, clear, and professional level introduction and slate.	
SONG: Melody Pitch Accuracy Music Expression Phrasing	Continuously and habitually sang in the incorrect key or continuously and habitually sang incorrect notes & intervals. Did not prepare a song or monotonic/inappropriate expressions in performance.	Expression & phrasing is sometimes appropriate, but inconsistent. Emerging level singing ability with coachable attributes (power, tone, pitch) that would benefit from training and the OCSA MT program.	Clear singing, with minor intonation or vocal support issues. Expression and phrasing is generally appropriate to the song being sung. Coachable.	Confident singing, with minor intonation or vocal support issues. Expression and phrasing is engaged and appropriate to the song being sung. Highly coachable.	Exceptional level of singing, with little to no issues in intonation, enunciation or vocal support. Expression and phrasing enhances the performance by adding depth and emotional range.	
MOVEMENT: Technique and Performance Quality	Beginning level of understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Adequate understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Above average understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Advanced understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exceptional understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	
MONOLOGUE: Technique, Engagement, and Storytelling	Beginning level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Beginning projection of material, and somewhat enunciated and articulated text.	Appropriate level of confidence exhibited by clear projection, body language and somewhat visible comfort performing. Adequate projection to material, and enunciated and articulated text.	Intermediate level of confidence exhibited by projection, body language, and visible comfort performing. Clear projection to material, and somewhat enunciated and articulated text.	Intermediate to advanced level of confidence exhibited by projection, body language, and visible comfort performing. Above average projection of material, and enunciated and articulated text.	Exuberant and advanced level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing. Strong projection to material, and clearly enunciated and articulated text.	
NOTES					TOTAL SCORE:	
					AVERAGE:	