

INSTRUMENTAL MUSIC CONSERVATORY: STRINGS & ORCHESTRA PROGRAM

Interview Audition Requirements



Strings and Orchestra Program (All Grades)

The Instrumental Music Conservatory – Strings and Orchestra Program interview-audition is a one-round process.

On-Site Interview-Audition

Strings and Harp:

The audition will be in three parts:

1. Scales

Students will also be asked to perform one or two major scales in as many octaves as the student is capable. The judges will request the scales. Students will not know in advance which one(s) will be chosen. Harpists will not be asked scales.

2. Solo performance

Demonstrate two distinct styles of solo playing:

- Lyrical, melodic, and slow.
- Fast and more technical.

The solo selections are to be chosen by the student. The two different styles can be two separate pieces or two contrasting movements from the same work. Repertoire chosen for the audition cannot be a folk song, Broadway show tune or pop tune but drawn from the traditional repertoire (i.e. Bach, Mozart, Beethoven, Brahms, Stravinsky, etc.)

3. Sight Reading

Students will be given a short excerpt of music that they have not seen before and will be asked to play it for the judges.

DO NOT BRING AN ACCOMPANIST TO THE INTERVIEW-AUDITION. THE STUDENT WILL PLAY WITHOUT ACCOMPANIMENT AND WE CANNOT GUARANTEE THE AVAILABILITY OF A PIANO IN THE AUDITION ROOM

Please bring two extra copies of your music for the adjudicators. Your music will be returned.

Please bring a current photo.

Incoming 7th grade applicants:

Violinists, Violists, and Bassists: Must demonstrate range at least to 2nd and 3rd positions and use vibrato. They must perform scales in at least two octaves.

Cellists: Must demonstrated range at least to 4th position and use vibrato. They must perform scales in at least two octaves.

Incoming 9th grade applicants:

Violinists, Cellists and Bassists: Must demonstrate range at least to 5th position, use vibrato, and demonstrate different articulations of the bow in their solo performance. They must perform scales in at least three octaves.

Violists: Must demonstrate range at least to 4th position, use vibrato, and demonstrate different articulations of the bow in their solo performance. They must perform scales in at least three octaves.

All harpists: Must demonstrate facility with the seven-pedal harp.

All other incoming grades not listed should use the information above as a guide to expected minimum requirements.