

FILM AND TELEVISION CONSERVATORY

Interview Audition Requirements



Film & Television: (Grades 9-12)

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The Film and Television Conservatory interview-audition is a one-round process.

Our conservatory looks for applicants who are collaborative, eager to learn, and express a unique point of view. Good storytelling and visual skills are also essential. While students are not required to have previous filmmaking experience, knowledge of editing, script writing and camera work may influence your placement in the program. All incoming freshmen are placed in the first year track of courses. Students applying for grades 10th – 12th are admitted based on experience and on openings in their respective grade levels.

The audition consists of:

- Visual sample
- Writing sample
- Audition interview

Visual Sample:

Please prepare for the audition interview one of the following:

- 1) **A short film, documentary, music video or TV news piece:** Please upload your sample to YouTube and insert the link for the film into your online application. Be sure the video plays back properly and keep this link active until the audition process is finished. Keep your sample to 5 minutes maximum.

Your visual sample can be a work you've already made or something you make for the audition. **Samples that tell complete stories from beginning, middle and end are best.** This sample should showcase your work in a major creative role (as director, cinematographer, or editor) and can include stop-motion animation. Be careful to avoid crude language or harsh violence. Multiple documents must be combined into a single PDF

Please do NOT submit: home movies, skateboard or sports videos, music videos without stories, acting audition pieces. (Students interested in film acting should apply to the Musical Theatre or Acting Conservatories. Students interested in animation and gaming should apply to the Visual Arts or Digital Media Conservatories.)

OR

- 2) **For incoming 9th graders only, if you don't have access to camera and editing equipment: 20 to 30 storyboard frames** that you have created that tell a complete story. These may be computer-generated, hand drawn or consist of a series of photographs. Imagine that these frames are stills from your movie. Be sure that these images tell a complete story from beginning to end. You may scan and upload these as a **PDF** file along with your writing sample into the "Portfolio" box or bring them to the audition. **Multiple documents must be combined into a single PDF.**

Writing Sample:

Please upload to the "Portfolio" box of the online audition application:

- 1) **A writing sample for a 5-minute short film, TV piece or documentary** you would like to see made. You may submit this in one of the following formats:
 - 5-page script
 - 2- to 3-page short story
 - 1-page story synopsis (at least three paragraphs long)

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Your writing sample should be different from your visual sample (don't submit a script version of your visual sample) and should tell a complete story from beginning to end. Feel free to write something you wish you could make if money was no object.

Interview:

The audition interview will last for about fifteen minutes. We'll watch your visual sample and talk about your work and filmmaking interests. *Be prepared to speak insightfully about your work and why studying film at OCSA would be important for you as an artist.* **Please also bring a current photo with your name on it to the audition.**

*Remember to make your best impression for your audition: Come dressed nicely and well-groomed to the audition interview. Follow the audition instructions carefully. **Do not email audition samples but upload them into your application. Multiple documents must be combined into a single PDF.** Put your name on your samples, as well as on your photo. Please be sure to keep copies of your work, as audition samples and photos will not be returned. Students who neglect to provide a visual sample, writing sample AND photo or provide incorrect samples for their audition may not be considered for admission.*