

# BEHIND THE SCENES →

## First Semester Overview

We're over half way through the school year, & it's almost cliché to say it's been another very full fall semester. Aside from the conservatory classes & **18** crewed shows, here's a list of other learning activities & opportunities in which students participated:

**Flea Market Flip** – some enterprising students & parents competed to see who could be the Champion Flipper by finding & transforming items into treasures that went on sale at the Long Beach Antique Market. The team or individual who made the most profit got to keep it & the rest of the sales went to P&D.



**CAD Workshops on Fridays** – a handful of interested students have been attending optional computer aided design (CAD) classes taught by Ms. Mauri Smith, Mrs. Crystal Shomph & Captain. Pending student enrollment numbers, beginning this fall 2020 this will be an elective class available to all students during the academic day. P&D students are encouraged to take this class as it will be beneficial in expanding their skills.

### Field Trips:

**Stage Management at Disney** – 10<sup>th</sup> & select 11<sup>th</sup> grade students got a look at the role, responsibilities & duties of a stage manager in a theme park environment.

**Disney Youth Educational Series (Y.E.S.): Creating a Leadership Legacy** – a partnership with Film & TV, select 11<sup>th</sup> & 12<sup>th</sup> grade students received leadership experience from Disney trainers.

**Behind-the-Scenes at Knott's Scary Farm** – Advanced Makeup students toured the costumes & props house & met artists & monsters.

**Disney Miller Building tour** in Anaheim – advanced students in 11<sup>th</sup> & 12<sup>th</sup> grades got a peak at some of the costumes, props, puppets, signage, and fabrication of scenic elements for the park.



### Master classes:

**Dave Agar**, VP of All Access Staging & Productions – advanced students in 11<sup>th</sup> & 12<sup>th</sup> grades heard what it's like staging for Superbowl Half-time Show.

**Robert Kalfin**, Executive Producer; Production Stage Manager of Pro Equity – Stage Management students learned about producing corporate events & directing West End Broadway productions.



### Art curation:

**Time. Space. Bamboo Baskets.** – Under the direction of author, specialist in *Edo & Meiji* period of Japanese art & P&D parent Gary Yoshino, select P&D & VA students learned about art curation, hand-picked works & acted as docents for a private showing of a selection of baskets from the Japanese collection of OCSA Foundation Board Member Saini Kannan.

**Bowers Museum local artist project** (yet to be named) – Also under the direction of Gary Yoshino & Bowers Museum staff, about a dozen qualified P&D, IA, & VA students will expand their knowledge about selecting, cataloging, & curating an exhibition of a local Orange County artist, Evylena Nunn Miller, who was also a major contributor to the first expansion of the Bowers as well as an early director of the museum.



**Student Designed Show – Quilters:** fully P&D student-designed sets, lighting, costumes, makeup & props combined with great acting were so acclaimed that the show was chosen as one of 11 to perform on the Main Stage at International Thespian Festival in Indianapolis this June.

**P&D Roundtable** - though technically in the spring semester, P&D, as well as a few FTV & MT, parents and students were enthralled by this year's exceptional speakers, who covered the gamut from makeup artist to technical director, from cruise ship stage manager to scenic designer.



Stay tuned for more exciting opportunities and events coming this spring!