



Musical Theater: As You Like It

Tech Week: February 23rd – 27th

Performances: February 28th, 29th, March 1st, 2nd, 3rd

Margaret A. Webb Theater

Tech Schedule

2/23	Saturday	10:00 AM – 6:00 PM	Tech
2/24	Sunday	10:00 AM – 6:00 PM	Tech
2/25	Monday	5:30 PM - 9:30 PM	Tech
2/26	Tuesday	5:30 PM - 9:30 PM	Tech
2/27	Wednesday	5:30 PM - 9:30 PM	Dress Rehearsal

Performance Schedule

2/28	Thursday	5:30 PM - 10:00 PM	Opening Night - 7:00 curtain
3/1	Friday	5:30 PM - 10:00 PM	7:00 curtain
3/2	Saturday	12:00 PM - 10:00 PM	2:00 curtain & 7:00 curtain
3/3	Sunday	12:00 PM - 6:00 PM	2:00 curtain & Strike

Production Crew

Stage Manager	Emerson Browne
Assistant Stage Manager(s)	Drew Gerber Clare Cho
Assistant Set/Costume Designers	Emma Kwan Ana Soto
Assistant Lighting Designer	Ryan Tanguay Kyle Kim
Light Board Operator	Sierra Cruz-Phillips
Follow Spot(s)	Hannah Wong Natkata Maddie Tae
Sound Designer	Claire McGuinness
Audio Engineer/Programmer	James Lindfors
A1/Head Sound	Kieran Collins
Lead A2/Monitor Mixer	Cameron Klipfel
Audio (A-2)	Amelia Sheldon Jack McGuinness Samantha Gerber
Stage/Prop Crew	Sol Edmonds Ana Kwan
Costume Crew	Nona Nishigawara Valentina Rydstrom Sydney Huff

Revised 2/20

Subject to Change

~Final dress will go until the show is ended, this could mean shorter or longer than 10pm. Plan on all tech days to have a 15min leeway on either side.