

## INSTRUMENTAL MUSIC CONSERVATORY - JAZZ STUDIES - Grades 9-12

### Jazz Drum Set

*An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.*

Applicant Name: \_\_\_\_\_ Applicant Number: \_\_\_\_\_ Incoming Grade: \_\_\_\_\_

| Criteria  | 1   | 2  | 3  | 4   | 5  | Score #1 | Score #2 | Score #3 |
|---|---|--|--|---|--|----------|----------|----------|
| Swing:<br>Sticks and Brushes                              | Lack of clarity in time and articulation. Groove is not consistent. | Lack of clarity in time and articulation. Groove sometimes inconsistent. | Mostly clear time and articulation. Groove mostly consistent.        | Time and articulation are clear. Groove is consistent.        | Demonstrates complete mastery of time, articulation, and groove. |          |          |          |
| Shuffle   | Lack of clarity in time and articulation. Groove is not consistent. | Lack of clarity in time and articulation. Groove sometimes inconsistent. | Mostly clear time and articulation. Groove mostly consistent.        | Time and articulation are clear. Groove is consistent.        | Demonstrates complete mastery of time, articulation, and groove. |          |          |          |
| 12-bar Blues<br>(alternate choruses between time/soloing) | Lack of clarity in time and articulation. Groove is not consistent. | Lack of clarity in time and articulation. Groove sometimes inconsistent. | Mostly clear time and articulation. Groove mostly consistent.        | Time and articulation are clear. Groove is consistent.        | Demonstrates complete mastery of time, articulation, and groove. |          |          |          |
| New Orleans   | Lack of clarity in time and articulation. Groove is not consistent. | Lack of clarity in time and articulation. Groove sometimes inconsistent. | Mostly clear time and articulation. Groove mostly consistent.        | Time and articulation are clear. Groove is consistent.        | Demonstrates complete mastery of time, articulation, and groove. |          |          |          |
| 6/8 Afro Cuban  | Lack of clarity in time and articulation. Groove is not consistent. | Lack of clarity in time and articulation. Groove sometimes inconsistent. | Mostly clear time and articulation. Groove mostly consistent.        | Time and articulation are clear. Groove is consistent.        | Demonstrates complete mastery of time, articulation, and groove. |          |          |          |
| Sight Reading   | No consistency in rhythm, pulse, pitch, articulation, and dynamics. | Some consistency in rhythm, pulse, pitch, articulation, and dynamics.    | Mostly consistent in rhythm, pulse, pitch, articulation, and rhythm. | Consistent in rhythm, pulse, pitch, articulation, and rhythm. | Musician's ability to sight read is at a level beyond their age. |          |          |          |
| Notes:  |   |  |  |   | Total  |          |          |          |
|   |   |  |  |   | Average  |          |          |          |