

## INSTRUMENTAL MUSIC CONSERVATORY - JAZZ STUDIES - Grades 9-12

## Jazz Drum Set

*An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.*

Applicant Name: \_\_\_\_\_ Applicant Number: \_\_\_\_\_ Incoming Grade: \_\_\_\_\_

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Swing: Sticks and Brushes	Lack of clarity in time and articulation. Groove is not consistent.	Lack of clarity in time and articulation. Groove sometimes inconsistent.	Mostly clear time and articulation. Groove mostly consistent.	Time and articulation are clear. Groove is consistent.	Demonstrates complete mastery of time, articulation, and groove.			
Shuffle	Lack of clarity in time and articulation. Groove is not consistent.	Lack of clarity in time and articulation. Groove sometimes inconsistent.	Mostly clear time and articulation. Groove mostly consistent.	Time and articulation are clear. Groove is consistent.	Demonstrates complete mastery of time, articulation, and groove.			
12-bar Blues (alternate choruses between time/soloing)	Lack of clarity in time and articulation. Groove is not consistent.	Lack of clarity in time and articulation. Groove sometimes inconsistent.	Mostly clear time and articulation. Groove mostly consistent.	Time and articulation are clear. Groove is consistent.	Demonstrates complete mastery of time, articulation, and groove.			
New Orleans	Lack of clarity in time and articulation. Groove is not consistent.	Lack of clarity in time and articulation. Groove sometimes inconsistent.	Mostly clear time and articulation. Groove mostly consistent.	Time and articulation are clear. Groove is consistent.	Demonstrates complete mastery of time, articulation, and groove.			
6/8 Afro Cuban	Lack of clarity in time and articulation. Groove is not consistent.	Lack of clarity in time and articulation. Groove sometimes inconsistent.	Mostly clear time and articulation. Groove mostly consistent.	Time and articulation are clear. Groove is consistent.	Demonstrates complete mastery of time, articulation, and groove.			
Sight Reading	No consistency in rhythm, pulse, pitch, articulation, and dynamics.	Some consistency in rhythm, pulse, pitch, articulation, and dynamics.	Mostly consistent in rhythm, pulse, pitch, articulation, and dynamics.	Consistent in rhythm, pulse, pitch, articulation, and rhythm.	Musician's ability to sight read is at a level beyond their age.			
Notes:					Total			
					Average			